

Offertoire sur un Noël breton (1867)

Récit : Fonds 8' et Hautbois
G. O. : Fonds 8', tirasse Réc.

César Franck
(1822-1890)

Édité par P. Gouin

Andante ♩ = 88

Récit *pp*

6

12

3

rall.

pp

Allegretto ♩ = 100

p

Gd Orgue

19

(simile)

26

cresc.

dim.

rall.

33 Andante $\text{♩} = 88$

Récit *pp*

38

42 *cresc.* *f*

46 *rall.* *pp* Allegretto $\text{♩} = 100$ *p* Gd Orgue

53 *(simile)*

60 *cresc.* *f*

66 *mf*

72

79 *poco* *a poco*

85 *cresc.*

90 *Andante* ♩ = 88 *ff* *Récit* *p*
(Péd. ad lib.)

94

99

104

108

112

116

120

sempre pp

rall.

The musical score is written for piano in a key with three sharps (F#, C#, G#). It consists of six systems of two staves each (treble and bass clef). The first system (measures 99-103) features a flowing melody in the right hand and a steady eighth-note accompaniment in the left. The second system (measures 104-107) continues this texture with some harmonic shifts. The third system (measures 108-111) introduces a triplet in the right hand and dynamic markings of *p* and *pp*. The fourth system (measures 112-115) is marked *sempre pp* and features a more static, chordal texture. The fifth system (measures 116-119) continues the chordal texture with some melodic movement. The sixth system (measures 120-123) is marked *rall.* and concludes with a final chord.